State Speech and Deba Contestant's Name				Oratory Code
Round 1 2 3 4 Panel	Time (asse	ess if necessar	rv)	Code
			- J /	<del></del>
ludge's Instructions:				
10-minute persuasive sp				
<u> </u>	nance within the time	limit should not	be a criterion for	r scoring the performance
Criteria for Evaluation				's Remarks
			Please use	back if necessary
Analysis and Content: Did th	na anaalzar analyza tha			
topic adequately? Is the subject v				
topic adequatery. Is the subject	worthwinie and fresh.			
Introduction: Did the speaker				
introduce the subject in an interest apply to the rest of the speech?	sting manner? Did it			
apply to the rest of the speech?				
<b>Organization</b> : Were the ideas	carefully selected and			
set for in the speech?				
Supporting Materials: Did th	ne speaker have			
adequate supporting materials for	the main ideas			
presented?				
Style: Did the speaker enunciate				
usage better than average? Was t	the style appropriate for	r		
the topic?				
Conclusion: Was the conclusion		1		
motivated? Did it effectively tie t	the speech together?			
Oral Presentation: Was the s	peaker communicative?	·		
Were mannerisms and posture ap				
speaker convey ideas effectively	?			
Rank the Speaker: Circle (	ONE (1 being the best, a	and so on)		
1 <sup>st</sup> 2 <sup>nd</sup>	3 <sup>rd</sup> 4 <sup>tl</sup>	h -	-th	6 <sup>th</sup> 7 <sup>th</sup>
1 <sup>st</sup> 2 <sup>nd</sup>	$3^{\text{rd}}$ $4^{\text{tl}}$		5 <sup>th</sup>	6 <sup>th</sup> 7 <sup>th</sup>

Rank th	<u>ne Speaker</u> : Circle	ONE (1 being	the best, and so or	1)		
1 <sup>st</sup>	$2^{\mathrm{nd}}$	$3^{rd}$	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>
	<u>e Speaker</u> : Circle					
50 49 48	47 46 45 44 43 42 41	4	0 39 38 37 36 35	34 33 32 31	30 29 28	27 26 25 24 23 22 21
S	Superior		Excellent	•		Good
Print No	amechool Name					

State Speech an					Expository
Contestant's Name Round 1 2 3 4 Title of Speech	Panel	_ T		necessary)	ode
Judge's Instruction 10-minute info		must be memor	ized.		the performan
Criteria for Evalua	tion			udge's Remark e use back if nece	
Analysis and Content the topic adequately? Delominant informative co	Did the speech rely on a				
Introduction: Did the and introduce the subjection of the rest of	ct in an interesting man				
Organization: Were to and set for in the speech		eted			
Supporting Materia speaker have adequate smain ideas presented? Is speech without being over the second of the second in the sec	supporting materials for Did visual aids amplify	the			
Style: Did the speaker anguage usage better the appropriate for the topic	han average? Was the	style			
Conclusion: Was the well motivated? Did it e ogether?					
Oral Presentation: communicative? Were appropriate? Did the speffectively?	mannerisms and posture	2			
Rank the Speaker:				a.	41.
1 <sup>st</sup> 2 <sup>nd</sup>	$3^{\rm rd}$	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	$7^{ ext{th}}$

 1st
 2nd
 3rd
 4th
 5th
 6th
 7th

 Rate the Speaker: Circle ONE number between 50-21

 50 49 48 47 46 45 44 43 42 41
 40 39 38 37 36 35 34 33 32 31
 30 29 28 27 26 25 24 23 22 21

 Superior
 Excellent
 Good

 Print Name

 Print School Name

State Speech and Debate Tournament Contestant's Name		nament		Extemporano Code		
Round 1 2 3 4 Panel Topic of Speech	T	ime (assess if i				
Judge's Instructions: 7-minute extemporaneou The length of the perforn					he performance.	
Criteria for Evaluation				Judge's Rema		
Adherence to Question: Did the speaker answer the qu Did the speech analyze the top						
Organization: Were the ideas carefully select speech?	ted and set	for in the				
<b>Development of Topic:</b> Did the speaker have adequate for the main ideas presented?	supporting	g materials				
Style: Did the speaker enunciate? We usage better than average?	as the lang	guage				
Oral Presentation: Was the speaker communicati mannerisms and posture approspeaker convey ideas effective	priate? Di					
Rank the Speaker: Circle	ONE (1 beir	ng the best, and so	on)			
1 <sup>st</sup> 2 <sup>nd</sup>	3 <sup>rd</sup>	<b>4</b> <sup>th</sup>	5 <sup>th</sup>	$6^{ ext{th}}$	$7^{ m th}$	
Rate the Speaker: Circle ON	E number	between 50-21				
50 49 48 47 46 45 44 43 42 41 Superior		<b>40 39 38 37 36 35</b>	34 33 32 31 Excellent	30 29 28 2	7 26 25 24 23 22 21 Good	
Print Name						
Print School Name						

State Speech and Deba Contestant's Name	te Tourn	nament			ipromptu de
tound 1 2 3 4 Panel	Ti	me (assess if ne	cessary)		uc
opic of Speech udge's Instructions: 7-minute time limit to pro-	opere and d	oliver apacab. Na	notos may be us	and when anothing	
The length of the perform					
Criteria for Evaluation				Judge's Rema	
Analysis and Content: Did topic adequately? Is their subject		· · · · · · · · · · · · · · · · · · ·			
<b>Introduction</b> : Did the speaker introduce the subject in an intereapply to the rest of the speech?					
<b>Organization</b> : Were the ideas set for in the speech?	carefully sele	ected and			
Supporting Materials: Did tadequate supporting materials for presented?	-				
<b>Style</b> : Did the speaker enunciat usage better than average? Was the topic?					
<b>Conclusion</b> : Was the conclusi motivated? Did it effectively tie					
<b>Oral Presentation</b> : Was the communicative? Were manne appropriate? Did the speaker effectively?	erisms and p				
Rank the Speaker: Circle	ONE (1 being	g the best, and so on	)		
1 <sup>st</sup> 2 <sup>nd</sup>	$3^{\rm rd}$	<b>4</b> <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>
Rate the Speaker: Circle O	NE number b	oetween 50-21			
50 49 48 47 46 45 44 43 42 41 Superior	4	10 39 38 37 36 35 3 Excellent	4 33 32 31	30 29 28 2	7 26 25 24 23 22 21 Good

### **Poetry Ballot**

Contestant's Name	Code
Contestant's Name Time (a	sess if necessary)
Title of Selection	Author
udge's Instructions:	
7-minute time limit.  The length of the performance within the time limits.	nit should not be a criterion for scoring the performar
The length of the performance within the time in	in should not be a cincilon for seeing the performan
Criteria for Evaluation	Judge's Remarks Please use back if necessary
<b>Analysis and Content</b> : Is the selection appropriate? Does it show interest, intelligibility, and literary value?	
<b>Introduction</b> : Are the title and author clearly stated? Is the interest in the selection created? Is the mood set? Is the information relevant to and sufficient to the selection?	
<b>Insight and Understanding</b> : Does the speaker appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme?	
<b>Characterization</b> : Does the speaker clearly distinguish each character in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?	
<b>Voice and Diction</b> : Is pronunciation acceptable? Is the enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of local variety appropriate and sufficient?	
<b>Bodily Action</b> : Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?	
<b>General Effectiveness</b> : Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing??	
Rank the Speaker: Circle ONE (1 being the best, a	nd so on)
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> 4 <sup>t</sup>	5 <sup>th</sup> 6 <sup>th</sup> 7 <sup>th</sup>

 Rate the Speaker: Circle ONE number between 50-21

 50 49 48 47 46 45 44 43 42 41 Superior Excellent
 40 39 38 37 36 35 34 33 32 31 Good
 30 29 28 27 26 25 24 23 22 21 Good

 Print Name
 Print School Name
 Print School Name

### **Drama Ballot**

14004 5	FIDE /			de
ound 1 2 3 4 Panel	·	-		
itle of Selection		Author		
udge's Instructions: 10-minute time limit. Memorize	ad No scripts			
The length of the performance		ld not be a criter	rion for scoring	the performance
Criteria for Evaluation		J	udge's Rema	rks
			se use back if ne	
<b>Analysis and Content</b> : Is the select Does it show interest, intelligibility, and				
<b>Introduction</b> : Are the title and author Is the interest in the selection created? Is the information relevant to and sufficiselection?	Is the mood set?			
<b>Insight and Understanding</b> : Does appear to have insight into the mood and the selection? Is each idea clearly exprespeaker display an understanding of the	d the meaning of essed? Does the			
<b>Characterization</b> : Does the speaker of distinguish each character in the selection character(s) and their attitudes clear and body responses and attitudes appropriate	on? Are the			
<b>Voice and Diction</b> : Is pronunciation the enunciation distinct without being p pitch, rate, and volume appropriate? Is voice responsive and pleasant? Is the u variety appropriate and sufficient?	edantic? Are the speaker's			
<b>Bodily Action</b> : Is the speaker poised and expressions contribute to the interpretarial? Does the speaker avoid distration unmotivated movement?	retation of the			
<b>General Effectiveness</b> : Does the sp communicate the selection? Does the sp the listener's interest? Is the performan the total effect pleasing??	beaker maintain			
Rank the Speaker: Circle ONE (1	heing the hest and so on)			
$1^{st}   2^{nd}   3^{rd}$	4 <sup>th</sup>	5 <sup>th</sup>	<b>6</b> <sup>th</sup>	<b>7</b> <sup>th</sup>
Rate the Speaker: Circle ONE nu	mber between 50-21			
50 49 48 47 46 45 44 43 42 41	40 39 38 37 36 35 34 33 3	32 31 30	29 28 27 26 25 2	04 23 22 21

#### **Prose Ballot**

Contestant's Name Time (assess in the contestant is a second 1 2 3 4 Panel Time (assess in the contestant is a second in the contestant in the contestant is a second in the contestant in the contestant is a second in the contestant in the contestant is a second in the contestant in the contesta	Code f necessary)
	Author
udge's Instructions:	
10-minute time limit. Scripts must be used.	
The length of the performance within the time limit shou	ald not be a criterion for scoring the performance
Criteria for Evaluation	<u>Judge's Remarks</u>
	Please use back if necessary
<b>Analysis and Content</b> : Is the selection appropriate?	
Does it show interest, intelligibility, and literary value?	
Introduction A such a distance describes at the distance of th	
Introduction: Are the title and author clearly stated? Is the interest in the selection created? Is the mood set?	
Is the information relevant to and sufficient to the	
selection?	
Insight and Understanding: Does the speaker	
appear to have insight into the mood and the meaning of	
the selection? Is each idea clearly expressed? Does the	
speaker display an understanding of the author's theme?	
Characterization: Does the speaker clearly	
distinguish each character in the selection? Are the	
character(s) and their attitudes clear and vivid? Are the	
body responses and attitudes appropriate?	
Voice and Diction: Is pronunciation acceptable? Is	
the enunciation distinct without being pedantic? Are	
pitch, rate, and volume appropriate? Is the speaker's	
voice responsive and pleasant? Is the use of local variety appropriate and sufficient?	
The state of the s	
Bodily Action: Is the speaker poised? Do gestures	
and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and	
unmotivated movement?	
General Effectiveness: Does the speaker clearly	
communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is	
the total effect pleasing??	

1 <sup>st</sup> 2 <sup>nd</sup>	$3^{\rm rd}$	<b>4</b> <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	$7^{\text{th}}$
Rate the Speaker	: Circle ONE numbe	r between 50-21			
50 49 48 47 46 45 44 Superior	43 42 41 40	39 38 37 36 35 34 3 Excellent	3 32 31	30 29 28 27 26 25 2 Good	<b>24 23 22 2</b> 1
D ' / N					
Print Name					

## **Humor Ballot**

14664		FED			de
ound 1 2 3 4 Panel		Time (assess	-		
tle of Selection			Author		_
<pre>idge's Instructions:      10-minute time limit. Me</pre>	morized. No s	scripts.			
The length of the perform			ould not be a crite	erion for scoring	the performan
Criteria for Evaluation				Judge's Rema	rks
			Ple	ase use back if neo	cessary
Analysis and Content: Is the Does it show interest, intelligibility		•			
<b>Introduction</b> : Are the title and Is the interest in the selection cre Is the information relevant to and selection?	ated? Is the mo	ood set?			
Insight and Understanding: appear to have insight into the methe selection? Is each idea clearly speaker display an understanding	ood and the me y expressed? D	aning of Does the			
Characterization: Does the sp distinguish each character in the character(s) and their attitudes clo body responses and attitudes app	selection? Are ear and vivid?				
Voice and Diction: Is pronunthe enunciation distinct without be pitch, rate, and volume appropriation voice responsive and pleasant? It wariety appropriate and sufficient	peing pedantic? te? Is the speal is the use of loc	' Are ker's			
<b>Bodily Action</b> : Is the speaker and expressions contribute to the material? Does the speaker avoid unmotivated movement?	interpretation	of the			
General Effectiveness: Doe communicate the selection? Doe the listener's interest? Is the pertite total effect pleasing??	s the speaker m	aintain			
Rank the Speaker: Circle (	ONE (1 being th	ne best, and so on	)		
1 <sup>st</sup> 2 <sup>nd</sup>	$3^{\rm rd}$	<b>4</b> <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	<b>7</b> <sup>th</sup>
Rate the Speaker: Circle O	NE number be	tween 50-21			
50 49 48 47 46 45 44 43 42 41 Superior		8 37 36 35 34 33 xcellent	32 31 30	0 29 28 27 26 25 2 Good	24 23 22 21

State Speech and Debate To Contestant's Name			Interp	
Round 1 2 3 4 Panel	Time (assess if ne	cessary)		
Fitle of Selection		thor		_
udge's Instructions: 10-minute time limit. No script The length of the performance		uld not be a criteri	on for scoring the	performance.
Criteria for Evaluation			fudge's Remark se use back if nece	
<b>Analysis and Content</b> : Is the select Does it show interest, intelligibility, and				
<b>Introduction</b> : Are the title and author Is interest in the selection created? Is the information relevant to and sufficient selection?	ne mood set? Is			
Insight and Understanding: Do the have insight into the mood and the mean selection? Is each idea clearly expresses speaker display an understanding of the	ning of the d? Does the			
<b>Characterization</b> : Does the speaker of distinguish each character in the selection character(s) and their attitudes clear and body responses and attitudes appropria	on? Are the vivid? Are the			
<b>Voice and Diction</b> : Is pronunciation the enunciation distinct without being p pitch, rate, and volume appropriate? Is voice responsive and pleasant? Is the u variety appropriate and sufficient?	edantic? Are the speaker's			
<b>Bodily Action</b> : Is the speaker poised and expressions contribute to the interpentaterial? Does the speaker avoid distraunmotivated movement?	retation of the			
<b>General Effectiveness</b> : Does the sp communicate the selection? Does the sp the listener's interest? Is performance of total effect pleasing?	eaker maintain			
Rank the Speakers: Circle ONE	1 being the best, and so or	n)		
1 <sup>st</sup> 2 <sup>nd</sup> 3 <sup>rd</sup> <u>Rate the Speakers:</u> Circle ONE n	•	5 <sup>th</sup>	<b>6</b> <sup>th</sup>	$7^{ ext{th}}$
50 49 48 47 46 45 44 43 42 41 Superior	40 39 38 37 36 35 3 Ex	4 33 32 31 cellent		26 25 24 23 22 21 Good
Print Name				
1 I III 1 (MIII)				

Print School Name\_

**Duo Acting** 

State Speech and Debate Tourn	Duo Acting	
Contestant's Names		Code
Round 1 2 3 4 Panel Tin	me (assess if necessary)	
Title of Selection	Author	
Judge's Instructions:  10-minute time limit from set up to take down The length of the performance within the tire.		
Criteria for Evaluation		Judge's Remarks Please use back if necessary
<b>Analysis and Content</b> : Is the selection appropriate the selection app		
<b>Introduction</b> : Are the title and author clearly Is interest in the selection created? Is the moothe information relevant to and sufficient to the selection?	d set? Is	
<b>Insight and Understanding</b> : Do the speak to have insight into the mood and the meaning selection? Is each idea clearly expressed? Do speakers display an understanding of the auththeme?	of the the	
<b>Characterization</b> : Do the speakers clearly of each character in the selection? Are the character in their attitudes clear and vivid? Are the body rand attitudes appropriate?	cter(s) and	
<b>Voice and Diction</b> : Is pronunciation accept the enunciation distinct without being pedantic pitch, rate, and volume appropriate? Is the spe voice responsive and pleasant? Is the use of variety appropriate and sufficient?	c? Are aker's	
<b>Blocking/Props</b> : Is there motivated use of and band props? Does blocking help the effect piece?		
<b>General Effectiveness</b> : Does the speaker communicate the selection? Does the speaker the listener's interest? Is performance consiste total effect pleasing?	maintain	

st	2 <sup>nd</sup>	3 <sup>rd</sup>	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>	7 <sup>th</sup>
Rate the S	<u>peakers :</u> Circle (	ONE number b	etween 50-21			
50 49 48 47 4	46 45 44 43 42 41	4	0 39 38 37 36 35	34 33 32 31	30 29 28 2	27 26 25 24 23 22 2
Supe	erior		Excellent			Good
Print Na	me					

## **TOURNAMENT TAB SHEET**

Event		 То	urna	amen	t Nan	ne					Dat	e
NAME	<b>PRELIN</b> RDII R	OTAL	SI		<b>EMIS</b> SIII	[	TOTAL	FI	INALS FII F	S 7111	TOTAL	RANK

## **MASTER TAB SHEET** PLAY COMPETITION

TOURNAMENT SITE	SCHOOL YEAR
TOURNAMENT SITE	SCHOOL TEAK

TITLE	SCHOOL CODE	JUDGE 1	JUDGE 2	JUDGE 3	JUDGE 4	JUDGE 5	AVERAGE	RATING
IIILL	CODE	JODGE 1	JODGE 2	JODGE 3	JODGE 4	JODGE 3	AVERAGE	KATING

## One Act Plays Registration Form

Name of School	Conference 1A 2A 3A 4A 5A
Name of Coach	Home Phone
Mailing Address	
School Phone	Fax
Email Address	
Title of Play	
Author	
CAST MEMBERS (Name/Role)	CREW MEMBERS (Name/Position)

(Use back of form for any additional names)

List and Special Needs

## AIA SPEECH AND THEATRE TOURNAMENT PLAY BALLOT

1.	ACT	<b>ING</b> (60 % of total value, approximately 10% each c	ategory)	
	a.	VOICE Could you hear the actors distinctly? Was there a variety of rate and inflection? Was done for each character? If dialect was used, was	pronunciation and articulation properly	
	b.	CHARACTERIZATION Was there a complete of the character by the actor? Were reactions to Did we "believe" the actor's characterization at a manner which seemed natural to the characters	o other actors correct and effective? all times? were the lines delivered in a	
	c.	MOVEMENT Were the movements of the act there a great deal of random movement? Was th Did the actor seem to have a well-controlled, po	ne pantomime accurate and convincing?	
	d.	ENSEMBLE Did you feel a smoothness of act and close cooperation and understanding amor rhythmically correct show?		
	e.	TIMING Did the actors pick up cues properly down the tempo of the show? Was the product seemed to lack a correct sense of pace?		
	f.	MOTIVATION Was there a logical reason fo which was consistent and in keeping with the contransitions natural and effective? Was the moon	haracters of the play? Were emotional	
2.	PRO	<b>DUCTION</b> (40% of total ballot, 10 points each)		
	a.	PLAY SELECTION Does the material have the did the play maintain a dramatic integrity? Was skills of the cast? Risk Did the production put the company meet the challenge?	the material appropriate to the range and	
	b.	DIRECTING Did the production have a unity stage composition appropriate to the style of th appropriate understanding of tempo, blocking,	e production? Did the director exhibit	
	c.	TECHNICAL Were technical choices appropriately NOTE: The play must not be discounted becaute or equipment. Faulty lighting or sound effects of should not affect the decision or be a major critical response.	se of inadequate lighting or sound control over which the director has no control	
	d.	IMPACT Was the production an effective pie impact the audience? Did all of the elements con		
PERC	ENT			
Place S=100		in each box according to the following grid: E=87-78 G=77-63		
JUDO	GES SIG		lease put comments & reason for decision on back of ballot	k

#### STATE SPEECH AND THEATER TOURNAMENT

Entry deadline:	
SCHOOL:	
Coach:	School phone:
Email:	Home phone:
Cell phone:	Fax:

<u>Instructions:</u> Next to each code, print in the competitor's first and last name. If the competitor is entered in an event with a partner, list the partner's code number in the event box.

CO DE	NAME	H 1	H	H 3	P	LD	P	P	D	H	E	0	E	I	D	D
DE		1	2	3	O L		O E	R O	Ι	I	X P	O	X T	M P	U O	O A
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### **State Entry - CONTINUED**

<b>SCHOOL:</b>	
Coach:	School phone:

CO DE	NAME	Н	Н	Н	P	LD	P	P	D	Н	E	0	E	I	D	D
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## Invoice for STATE SPEECH AND THEATRE TOURNAMENT

## Make checks payable to:

## **Entry fees:**

Poetry	@ \$3.00	=	
Prose	<b>@ \$3.00</b>	=	
Dramatic	@ \$3.00	=	
Humorous	@ \$3.00	=	
Expository	@ \$3.00	=	
Oratory	@ \$3.00	=	
Impromptu	@ \$3.00	=	
Extemp	@ \$3.00	=	
Duo Interp	<b>@ \$6.00</b>	=	
Duo Acting	<b>@ \$6.00</b>	=	
LD Debate	@ \$3.00	=	
Policy	<b>@ \$6.00</b>	=	
Student Congress	@ \$3.00	=	
Base Fee1	@ \$20.00	=	\$20.00
TOTAL		=	
School:	Coach:		
School phone:			
<b>Email:</b>	_		
Payment type:			
<b>P.O. number:</b>			
Check number:			
Amount paid:			

#### SWEEPSTAKES TALLY SHEET Part I PRELIMINARY ROUNDS

(1 point/1<sup>st</sup> place ballot)

SCHOOL CODE									
SCHOOL CODE									
Line 1									
Original Oratory									
Line 2									
Expository									
Line 3									
Extemporaneous									
Line 4									
Impromptu									
Line 5									
Prose									
Line 6									
Poetry									
Line 7									
Dramatic									
Line 8									
Humorous									
Line 9									
Duo-Acting (2 PTS)									
Line 10									
Duo-Interpretation									
(2 PTS)									
Line 11									
Lincoln-Douglas Debate									
(1PT/Win*)									
Line 12									
Policy Debate									
(2 PT/Win*) Line 13									
Prelim Sub-Total									
Lines 1-12									
Lines 1-12									

<sup>\*</sup>A win in quarter-finals counts as a "preliminary round" win. A bye counts as a win.

# Part II SEMI-FINAL POINTS (2 Points/Participant)

SCHOOL CODES	Т									
SCHOOL CODES										
Line 14										
Oratory										
Line 15										
Expository										
Line 16										
Extemporaneous										
Line 17										
Impromptu										
Line 18										
Prose										
Line 19										
Poetry										
Line 20										
Dramatic										
Line 21										
Humorous										
Line 22										
Duo-Acting (3/team)										
Line 23										
Duo-Interpretation										
(3/team)										
Line 24										
Lincoln-Douglas										
Line 25										
Policy Debate (3/team)										
Line 26 Sub-total of										
Semi-final Points										
(Lines 14-25)										

#### Part III FINALS POINTS (3/Participant)

CCHOOL CODES									
SCHOOL CODES									
Line 27									
Oratory									
Line 28									
Expository									
Line 29									
Extemporaneous									
Line 30									
Impromptu									
Line 31									
Prose									
Line 32									
Poetry									
Line 33									
Dramatic									
Line 34									
Humorous									
Line 35									
Duo-Acting (4/team)									
Line 36									
Duo-Interpretation									
(4/team)									
Line 3									
Lincoln Douglas									
Line 38									
Policy Debate (4/team)									
Line 39 Sub-total of									
Finals Points									
(Lines 27-38)									

## Part IV PLACE POINTS (5-3-2-1)

	1	1		_	1	ı	1	1		1		
SCHOOL CODES												
Line 40 Oratory												
Line 41 Expository												
Line 42 Extemporaneous												
Line 43 Impromptu												
Line 44 Prose												
Line 45 Poetry												
Line 46 Dramatic												
Line 47 Humorous												
Line 48 Duo-Acting (7-4-3-1)												
Line 49 Duo-Interpretation (7-4-3-1)												
Line 50												
Lincoln/Douglas (5-3-2-2) Line 51 Policy Debate (7-4-3-3)												
Line 52 Play (S-20, E-15,G10)												
Line 53 Sub-total of Place Points (Lines 40-52)												
Line 54 Sub-total of Finals Points (from Line 39)												
Line 55 Sub-total of Semi- final Points (from Line 26)												
Line 56 Sub-total of Prelim Points (from Line 13)												
Line 57 Total Points (Lines 41-44)												
Line 58 RANK												