

	EXECUTION OF MOVEMENT (Max Score: 15.0)
Below 0-7	Team lacks complete knowledge of proper motion placement and technique. Motions are executed without strength and technique.
Int: 7-9	Motions lack proper placement. Motions and movements not clear throughout routine. Do not maintain proper strength and technique. Lacking sharpness and control throughout.
Adv: 10-11	Average understanding of proper motion placement. Standard knowledge of placement maintained periodically throughout routine but inconsistent at times. Technique performed at a moderate pace. Areas of routine lacking in motion strength.
Elite: 12-13	Good motion technique. Majority of routine executed with proper placement of motions. Good technique and control. Sharp motions performed at a good pace.
Super Elite: 14-15	Great motion technique. Movements and motions are executed with proper placement throughout entire routine. Great motion technique and placement. Strong sharp motions are consistently being executed throughout entire routine.
	EXECUTION OF SKILL (Max Score: 15.0)
Below 0-7	Team lacks basic dance technique. Skills attempted are not properly executed and may include.
Int: 7-9	Majority of routine not executed properly by majority of team. Basic dance technique is attempted, but not properly maintained throughout routine by majority of team. Dancers lack control of their skills,
Adv: 10-11	Average technique in leaps and jumps including but not limited to: flexed feet, bent legs, contracted upper bodies, improper body placement, improper entrance into skills, landings are hard and lack control. Average technique in turns including, but not limited to: low relevés, bent supporting legs, bent working legs, raised hips, raised shoulders, disconnected passes/coups, improper placement of working legs.
Elite: 12-13	Good technique in leaps, jumps, and turns. Proper dance technique is seen from the majority of the team. Skills that are incorporated are executed properly with correct body alignment and basic dance technique.
Super Elite: 14-15	No glaring technical errors from majority of the team. Dancers stretch through their feet at all times; supporting and working legs are straight; relevés are high; heels are off the ground for turning skills, Technique executed properly throughout routine by the majority of team.
	SYNCHRONIZATION/UNIFORMITY (Max Score: 10.0)
Below 0-6	Entire performance lacks proper timing and knowledge of routine synchronization.
Int: 6-6.5	Team lacks knowledge of routine timing. Synchronization is off throughout majority of performance and makes it difficult to visually understand routine movements
Adv: 7-7.5	Average timing displayed throughout routine. Standard synchronization maintained. Areas of routine lack team uniformity and knowledge of proper counts.
Elite: 8-8.5	Good understanding and knowledge of proper timing and routine counts. Proper synchronization maintained throughout majority of routine. Minor timing errors.
Super Elite: 9-10	Routine is executed with great synchronization. Nice uniformity and timing maintained throughout entire routine
	SPACING (Max Score: 10.0)
Below 0-5.5	Spacing off throughout routine.
Int: 6-6.5	Team is unsure of floor spacing.
Adv: 7-7.5	Spacing is inconsistent throughout routine
Elite: 8-8.5	Minor inconsistent spacing issues
Super Elite: 9-10	Proper spacing throughout majority of routine, allowing for visuals to be clear and clean.

	CHOREOGRAPHY
	CREATIVITY/MUSICALITY (Max Score: 10.0)
Below 0-5.5	Routine contains little to no variety in style. Choreography is without personality and creative movements. Slow paced, drawn out, lengthy sections are executed throughout.
Int: 6-6.5	Routine lacks variety. Movements are repetitive and fall short of creativity.
Adv: 7-7.5	Good incorporation of creative choreography. Average variety displayed throughout routine.
Elite: 8-8.5	Great variety in transitions and movements. Choreography displays creativity.
Super Elite: 9-10	Excellent incorporation of variety. Great interpretation and variety in movements. Routine is creative and unique.
	ROUTINE STAGING (Max Score: 10.0)
Below 0-5.5	Little to no formation changes. Lacking awareness of floor spacing. Transitions are chaotic and confusing.
Int: 6-6.5	Team does not use full floor for formations spacing. Formations are short of variety. Transitions are chaotic and lack in variety.
Adv: 7-7.5	Good/Basic incorporation of formation changes. Standard transitions.
Elite: 8-8.5	Great use of various formations and floor space. Majority of transitions smooth.
Super Elite: 9-10	Tricky/creative transitions between formation changes. Excellent use of the floor with proper spacing. Excellent variety in formations.
	COMPLEXITY OF MOVEMENT (Max Score: 10.0)
Below 0-5.5	Routine has complete lack in visual appeal. No incorporation of level changes, ground work, roll offs etc.
Int: 6-6.5	Minimal level changes, ground work and roll-offs. Routine lacks visual appeal. Use of whole-counts throughout.
Adv: 7-7.5	Standard incorporation of visual effects. Moderate use of roll-offs, level changes and/or ground work.
Elite: 8-8.5	Good incorporation of visual movements throughout majority of routine. Level changes, ground work and/or roll-offs add to the visual appeal of routine.
Super Elite: 9-10	Excellent visual effects. Nice variety of level changes incorporated. Creative incorporation of ground work and/or roll-offs. Routine is visually appealing throughout performance.
	DIFFICULTY OF SKILLS (Max Score: 10.0)
Below 0-5.5	Routine difficulty level is too easy/too hard and causes confusion throughout routine. Routine displays a complete lack in knowledge of proper difficulty level. Turns in the routine consist of single and double pirouettes
Int: 6-6.5	Routine difficulty is not apparent throughout the routine. Routine difficulty is minimal or above team ability. Routine lacks dance technique and challenging choreography. Majority of routine not executing difficult skills.
Adv: 7-7.5	Routine difficulty is age appropriate. Average emphasis on technical skills and choreography. Need to focus on proper execution of routine. Standard incorporation of difficulty. Turns in the routine consist of double pirouettes, and fouetee/ a la seconde turns.
Elite: 8-8.5	Nice difficulty level and incorporation of challenging movements and technical dance skills. Routine difficulty level is age appropriate yet challenging. Majority of team executing difficult skills. Turns in the routine consist of double and triple pirouettes with fouetee/ a la seconde turns.
Super Elite: 9-10	High level of routine difficulty including challenging choreography, innovative movements and technical dance skills. Difficulty level keeps audience engaged and performance exciting. Majority of team executing skills. Turns in the routine consist of multiple pirouettes of a variety of rotations, as well as elite fouetee/ a la seconde turns.

	OVERALL EFFECT
	OVERALL IMPRESSION (Max Score: 5.0)
Below: 1	Routine does not look rehearsed or prepared for competition floor. Dancers are ill-prepared for competition.
Int: 2	Routine is riddled with errors in timing, spacing, and synchronization.
Adv: 3	Routine has a errors, has strong moments, but is not consistent throughout.
Elite: 4	Routine is rehearsed, has moments that are impressive, and has moments of strong crowd appeal
Super Elite 5	Routine is well-rehearsed, impressive, and crowd appealing.
	SHOWMANSHIP (Max Score: 5.0)
Below: 1	Routine execution is inconsistent. Performance lacks energy and audience appeal. Displays no showmanship or confidence. Flow of routine is lost.
Int: 2	Little energy and showmanship. Routine flow and presentation is inconsistent. Routine short of proper execution and lacks confidence and audience appeal.
Adv: 3	Average presentation of routine. Performance is standard and lacks energy at times. Standard routine execution.
Elite: 4	Good entertainment value and crowd appeal. Good energy and presentation. Routine performed with good execution and consistent confidence from majority. Routine carries good flow throughout.
Super Elite 5	Great routine flow. Engaging performance and audience appeal. Ownership of routine and confidence felt from the entire team. Routine performed with great execution and with natural showmanship and energy.