



OUR STUDENTS, OUR TEAMS . . . OUR FUTURE.

School Name
Division

POM

Qualifer State

	POINTS	SCORE	COMMENTS
<b>EXECUTION</b>			
<b>EXECUTION OF MOVEMENT</b>			
* Proper control & placement			
* Completion of movement/motions while staying true to style		15	
* Quality and strength of movement			
<b>EXECUTION OF SKILL</b>			
* Proper execution of technical/specialty skills		15	
* turns, kicks, leaps, jumps, overall technique			
<b>SYNCHRONIZATION/UNIFORMITY</b>		10	
* Consistent unison and timing			
* Uniformity of team movement within choreography			
<b>SPACING</b>		10	
Consistent and even positioning of dancers throughout all formations			
<b>CHOREOGRAPHY</b>			
<b>CREATIVITY/MUSICALITY</b>		10	
* Originality of routine			
* New concepts/movement			
* Visual effects			
* Levels/Group work			
* Variety that compliments music			
<b>ROUTINE STAGING</b>		10	
* Use of varied and creative transitions			
* Adequate use of the performance floor			
* Continuity			
<b>COMPLEXITY OF MOVEMENT</b>		10	
* Level of difficulty throughout the movement			
<b>DIFFICULTY OF SKILLS</b>		10	
* Level of difficulty implemented through technical skills/tricks (turns, leaps, kicks, jumps, use of team)			
* Recoveries			
<b>OVERALL EFFECT</b>			
<b>OVERALL IMPRESSION</b>		5	
Appropriateness of music, uniform, and choreography			
* Impact of performance to create a lasting impression			
* Judge's impression of entire performance			
<b>SHOWMANSHIP</b>		5	
Smiles/Projection			
* Energy/Enthusiasm			
* Eye Contact/Confidence			
* Recoveries			
Deductions for disallowed components: 5 points each			
Unapproved tumbling (handspring or more advanced)			

Judges Name
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Total Score
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